

LEWIS PARKE

LEWIS PARKE — TECH RIDER (DUO)

Compact duo setup with fast changeover and minimal stage footprint.

Stage Plot

Drummer (Rear of Stage): Full Drum Kit + Roland SPD-PRO (Stereo DI to FOH) Lead Vocal / Guitar (Centre Front): Electric Guitar + GT-100 Pedalboard (DI or Mic'd Amp)
2x Stage Monitors (1 per performer)

Backline

We Bring: Guitar + Pedalboard, SPD-PRO, Snare Drum, Kick Pedal, Cymbals

We Need: Drum Kit, Guitar Amp or DI input box (into PA), 3x Drum Mics, 1x Vocal Mic + Stand (2x Vocal Mics + Stands if Digital Piano available), 2x Monitors (one each), DI Boxes for SPD-SX PRO + Guitar Output (if not using a mic'd amp setup) +, Digital Piano (only if available).

FOH Input List

Channel	Source	Notes
1	Kick	Drum Mic
2	Snare	Drum Mic
3	Overhead	Drum Mic
4	SPD-PRO L	Balanced Line
5	SPD-PRO R	Balanced Line
6	DI Guitar Line or Mic'd Amp	Mono from GT-100
7	Lead Vocal	Requires Mic + Stand
8	Digital Piano (if available)	Balanced Line

Sound engineers are encouraged to adjust mic selection, placement, and overall setup as desired to suit venue and system.

Contact:

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